

Quorn Folk Dance Club: Report for the year to 31.08.2013

The first year under the Chairmanship of Trevor Brown saw numbers attending club evenings maintained at recent levels despite a declining membership. This anomaly came about through the preference of several people to pay a fee for the evening rather than a membership subscription. In the longer term this might well diminish the depth of leadership but, in the meantime it does boost income.

The year comprised 43 dancing evenings under the direction of 22 different callers, and to the music of 10 different bands. This all resulted in a rich mixture of periods and styles, in fact something for everyone. Three public dances punctuated the year, each of them presenting the problem of filling the hall. Soon there will be our bi-annual masked Playford Ball, the sixth one since their inception and a great favourite in the calendar.

Age, and what goes with it, remains a continuing issue in our efforts to maintain the vibrancy of earlier years; newcomers not inevitably lowering the average age of dancers. Nonetheless, we are as engaged as ever and the Club remains a major focus of most members and adherents.

Mike Bird